

# The Colonnade

November 27, 1946

Georgia State College for Women, Milledgeville, Ga.

Vol. 21. No. 4.

## Musicologist, Harpist On Appreciation Hour

Merle Montgomery, a specialist in music theory, will give a lecture on the Schillinger System of Musical Composition at Georgia State College on Wednesday, December 11, at 7:30 p.m.

The Schillinger System is the much discussed scientific concept of music developed by Jos. Schillinger, the Russian born composer and theorist, which has been used by George Gershwin and other prominent composers.

Mrs. Montgomery is an educator, composer and lecturer whose background offers unusual equipment for such presentation. She holds a master of music degree from the Eastman School of Music in Rochester, New York, has studied in Paris, France, with Nadia Boulanger and Isidore Philipp, and is a graduate of the American Conservatory in Fontainebleau, France.

As a teacher, she has been affiliated with the University of Oklahoma, and the Eastman School of Music. She is the author of a MUSICAL NOTEBOOK, an introduction to music theory; and a Correspondence Course in music appreciation and theory; written in collaboration with Marguerite Meeks. Her published musical works include 26 songs and an "a cappella" chorus.

In addition to having wide teaching experience, Mrs. Montgomery has lectured at the New England Conservatory of Music, University of North Carolina, Cornell University, Cleveland Institute of Music, and other colleges. Her current lecture tour includes 30 engagements at leading schools of music throughout the eastern section of the United States.

See MUSICOLOGIST, Page 4

## ART EXHIBIT FEATURES PAINTINGS BY MR. WILLIAMS, GSCW FACULTY

An art exhibit composed of fourteen pictures painted by Richard O. Williams, art professor at the Georgia State College for Women, was opened to the public November 21, and will remain open until December 6. Miss Mamie Padgett, professor of art, is in charge of the exhibit. Each person attending will be asked to cast a ballot for his favorite painting. Mr. Williams said that he is willing to sell his paintings.

The paintings "Tag Day" and "Little People" won the Carnegie Prize in the Associated Artists of Pittsburgh annual exhibition in 1944 for the best pair of pictures by one artist. "Tag Day" is a street scene where people are being very careful not to see a woman selling poppies. "Little People" was also in the "Portrait of America" show at the Metropolitan Museum in New York City and traveled all over the country. "The Combateers" was painted while Mr. Williams was in the army. It shows four men in combative exercises.

He has received three awards which are: Popular Prize, Pittsburgh Art League, 1942; Carnegie Prize, Friday, December 13 — The White Christmas program.

## A Capella Presents Messiah, Plans Trip Through Florida

The annual Christmas program sponsored by the YWCA will be presented December 8, at 7:30 in Russell Auditorium, featuring this year "The Messiah," sung by GSCW's famed A Capella Choir. The choir, under the direction of Mr. Max Noah, is composed of approximately 95 voices from GSCW and GMC.

In addition to the usual numerous week-end concerts throughout Georgia, the choir is planning a trip through Florida during the spring holidays, stopping in Miami, Orlando, Sanford, Daytona, and probably other towns in between.

## Aqui Se Forma Un Nuevo Club

The first meeting of the new Spanish club, sponsored by Senor Rodriguez, head of the Spanish department, was called to order October 28. Qualifications for becoming a member consists of two courses in Spanish, and a desire to know about the Spanish speaking peoples of the world.

The future aims of the organization are to conduct meetings completely in Spanish, and to learn more of Spanish customs and traditions. At present the officers are working on a constitution written in Spanish.

At present about thirty have met the qualifications for membership; and officers recently elected include Kate McLauran, president; Carol Jean Cason, vice president; Betty Perkins, secretary; Frances Harwell, treasurer; and Eleanor Watson, social chairman.

Two very interesting programs planned for the near future include entertaining as guests the Latin American students of GSCW and GMC, and a Christmas program with Spanish carols and a short drama.

## Sophs. Again Victorious In Golden Slipper Contest

### Westminster Holds Annual State Meet

Jitney Hood, Gussie Fraser, Dot Francis, Roslyn Shepperd, Louise Moore, Bobbie McKinney, and Anna Logan, will attend the second annual conference of the Synod Westminster Fellowship, which will meet in Atlanta at the First Presbyterian church on December 7-8. College students from the entire state have been invited to attend.

Dr. Albert Kissling, Jacksonville, Fla., recently returned from Scotland, will be the principal speaker. His addresses will center around the conference theme, "Christ and Our Tomorrows."

New state officers will be elected to replace president Ester Miller, University of Georgia; Virginia Hood, vice president, GSCW; secretary, Virginia Dickens; Agnes Scott; and treasurer, John Haley, Emory University.

Worship, seminars, and discussions will also take place. The meeting will be terminated with a banquet on Saturday night.

### Journalism Class Tours Journal, Associated Press

The journalism class of GSCW, taught by Miss Margaret Meaders, toured the Atlanta Journal and the Associated Press offices in Atlanta, November 16.

The tour included visits in the circulation, advertising, stereotyping, sports, society, photography, and layout departments and in the composing and press-rooms. The workers in the different departments explained the details and processes in their departments, and as one student said, "They didn't mind how many questions we asked, or how much we looked."

One of the linotype operators set up each girl's name, and each from the press, before the editor received a paper straight from the street.

The students, fascinated by the speed of the printing press, were told that the small presses, used to print the Saturday edition, can print, cut, and fold 38,000 papers in one hour. Their larger presses turn out papers at an even faster rate. The girls were also told that it takes ten freight car loads of newsprint to print a Sunday edition.

Those who went on the tour were Ann Davis, Jean DeLong, Anola Lee, Maude Norris, Kathleen Brigham, Mary Curry, Ellen Gwin, Mrs. Ives Adams, Miss Margaret Meaders, and Martha Giles, of the GSCW publicity department.

Sophomores won the Golden Slipper Friday night as history repeated itself with the fifth consecutive victory for this class and its sister classes. Anna Logan, presented the slipper to Jean Bessent, president of the sophomore class, at the conclusion of plays presented by the freshmen and sophomore classes.

### Homemakers Hold Conference

#### Dr. Beiswanger Discusses Future

More than 600 home economic students and teachers heard Dr. George Beiswanger, GSCW philosopher and faculty member, discuss "Building Today For Tomorrow," at the first district conference of Future Homemakers of America at Albany last week.

Many newly organized chapters were affiliating with the organization for the first time. Over 40 high schools of the district were represented; and among this group were 80 faculty members, alumnae of GSCW, who are doing outstanding work in the home economics field in this district.

Miss Madelyn Hall, a senior from Fort Valley High school, presided over the meeting with ease, poise and dignity.

In a panel discussion, "Teen Age Problems," conducted by students of Miller High School, Macon, it was decided that there should be an agreement between parents and daughters about dating during the week instead of having a crisis as each date is concluded.

Plans are being worked out by Mrs. Janet M. Barber, state supervisor, Athens, for having a joint conference with Future Farmers of America next summer.

### Home Ec Entertains State Conference; Plans Christmas Party

Georgia State College for Women was hostess to the state Home Economics Clubs Conference which met here November 16. Twelve Georgia colleges, junior and senior, were represented.

Representatives were welcomed by Dr. Katherine Holtzclaw, who gave an address on "The Future in the Home Economics World." Reports were submitted by delegates from various colleges.

The spring conference of the state Home Economic clubs will be held at Bessie Tift College, Forsyth.

The club's Christmas party, scheduled for December 5, in Bell Rec Hall, will feature spaghetti and blue jeans. The Smoky Hollow Gals will provide the entertainment. A Christmas program a la candles, will close the party.

Golden Slipper opened officially Wednesday morning when publicity posters and exhibits were displayed by each class for public appraisal. Preliminary preparations started several weeks ago.

Themes were revealed Friday night when sophomores dressed as Nursery Rhyme characters paraded in Russell Auditorium to the tempo of a rhythm band, and an Arabian Night Princess and her court of freshmen followers marched in as their orchestra played "Temptation."

Songs related to class themes were sung by each class before plays were presented.

Presentation of "A Lesson," sophomore class production, and "Two Hearts," freshman class production, concluded Golden Slipper activities. Class songs were sung as the audience waited for the decision of the judges.

Points based on the theme, publicity, and play are awarded each class by judges appointed for the occasion. The classes were judged as follows:

Sophomore class theme, 99 points; play, 36 points, publicity, 27 points, totaling 276 points.

Freshman class theme, 84 points; play, 27 points; publicity, 34 points, totaling 245 points.

### Nationally Known Interior Decorator To Address Class

Essentials recommended as necessary to the student's training program and personal experiences as a decorator will be discussed by Miss Bess Neely, class of '27 graduate of the Georgia State College for Women, when she addresses the interior decorating class on December 6. Miss Neely will consider questions already indicated by the class. Illustrative materials, i.e., textiles, etc., will be used to add interest to the discussion. She may show some photographs of one of her completed jobs.

One of the first art majors at GSCW, Miss Neely taught in the art department here for a year. She studied at Parsons in New York City and, for a year, at Parsons in Paris. She has taught in the Grand Central School of Art in New York City and also in a girls' school in Washington, D. C.

Miss Neely had her own school of interior decorating in Atlanta, which she closed to enter war work. Employed in Davison's decorating department, she is devoting most of her time at the present to decorating the famous golf club house in Augusta.

Miss Neely will be the guest of Miss Mamie Padgett during her stay in Milledgeville.

THE COLONNADE

**Give Thanks . . . But Then What?**

From our childhood we have come to associate the word "Thanksgiving" with joy and pleasure, with good food and being with our most dearly friends and relatives. It is the first national holiday to be truly American, to become a tradition even before we had developed the "American way of life." It is the one important day of the year that strangely seems to have escaped the great amount of commercialism that now accompanies Christmas, Easter, the Fourth of July.

Thanksgiving is the one religious holiday that has crossed the barriers of doctrine. It is celebrated as a holy day by Catholics, Jews, and a host of Protestants, as well as independents.

Year in and year out children are told how thankful they should be to go to school, to have books to read; editors remind their readers to be thankful for free speech, press and democracy; pastors remind their congregations to be thankful for sound minds and bodies, for our Christian communities.

Yes, give thanks . . . but then what? How marvelous it would be if everyone who stopped one day of the year for saying thank you would spend every other day of the year in showing thanks! Suppose we as a nation used the other 364 days never to let an opportunity go by to employ our free speech against the prejudices of the world; to read the great books we're thankful for, not leaving them dusty upon the library shelves; never failing to employ our sound minds and bodies in the service of those without these. Suppose our "Christian Communities" turned their prayers for starving Europe into action and set aside part of their yards or vacant lots to grow food to be canned for other nations.

Many a mother, sister, friend spend long hours during the war at the local Red Cross or in a victory garden because she had some one "over there." But there are still millions "over there" who need the same care and devoted service even though they do not belong to us. It's time we realized that our Thanksgiving Day should be international.

**Letters To The Editor**

Dear Editor:  
I find that too many teachers are keeping their classes about five minutes after the bell for dismissal has rung. I would like to point out why I feel this to be inconsiderate. First, this makes us late to our next period class. After the third time, it is a class cut. Second, there is so much noise in the halls that we cannot hear. Third, some of the girls who work in the dining hall have classes just before lunch. Of course, this makes them late. I am sure this is an oversight on the part of the teachers. Thank you for your help in calling it to their attention.

Sincerely,  
"A Disturbed Jessie."

**The COLONNADE**

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**EDITORIAL STAFF**

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Associate Editor Ellen Gwin  
Managing Editor Dorothy McIner  
News Editor Dorothy McIner  
Feature Editor Catherine Luther  
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**PROSE . . . with CONS**

This week's timely question is "Shall Palestine Be Opened to Jews Without Restrictions of Quota?"

By MISS BARBARA WOLFSON

They wander without a home to go to. That is the situation of the thousands of Jews in Europe. After the war for peace had been won—a war in which hundreds of thousands of Jews had fought in British, American, and other allied armies—the Jewish people lifted their heads and prayed. This, they hoped, was the beginning of new life for them.

Now, this "new" life has turned out to be, for many of them, a nightmare spent waiting for weeks on overcrowded, rotten ships that do not have even the live for weeks in these wretched minimum necessities of life. They conditions because they hope to be rewarded in the end with a homeland. They just keep sailing—no one admits them; no one wants them. How long can this continue? People with any heart at all must realize the sufferings and hardships of this race.

And what about the ones who have been admitted? Setting on land—not land that Arabs owned, but land that had been discarded by all as unfit to live on—these newcomers have turned barren wastes into fertile fields, have improved the whole economic situation of the country, have increased the prosperity of the Arab.

All the Jewish people want is a home—that is too much to ask? Let Britain open wide its doors to Palestine and allow the Jewish people to enter and make their homes.

By MISS HELEN GREENE  
With the help of the native Arabs, the British army freed Palestine of Turkish control, in World War I, and promised both (1) eventual independence for an Arab state there and (2) support for the establishment of a national homeland for the Jewish people. Until Hitler's reign of terror began, few Jews were interested in colonizing there, for it is a poor country in its natural endowment and offered few of the attractions of a civilized life. In the past ten or twelve years, however, over five hundred million dollars in contributions, largely from this country and Britain, and have helped to develop economic life in Palestine to a spectacular degree.

Margaret Mann has gone all out for the Navy—especially a red-haired sailor.

It is said that those who went to Athens for the University Theatre production of *Both Your Houses* had a wonderful time. Maybe Helen Potts and Mildred Haygood will be willing to add the details.

As was pointed out in *Life Magazine*, November 4, 1946, foreign capital has never been available for Arabs, as their land was too poor for much development. The interest of the British government there is strategic, not economic.

As the whole world knows, the newcomer aspiring to replace British leadership and control in Asia is the Soviet Union. Russia under the Czars was Britain's most formidable rival, till the German states were united in 1870 and vigilance between the two nations has never been relaxed. Palestine sits in the midst of a busy highway, on the eastern coast of the sea by which

No government can ignore which people's means of getting a living.

**STILL ON HIS FIRST LESSON**



Courtesy Appreciate America, Inc.

**JESSIE JIBBERINGS . . .**

From blue jeans, slacks, plaid shirts, and rolled up hair to beautiful specimen of humanity is quite a transformation to take place in the short time of two hours. But that's the case of the senior class and their recent dance. Beth Hart, president, wore a light blue, off-the-shoulder gown with a corsage of white carnations.

Sara Jane Wollison, better known as "Miss D. A.", looked more like Mrs. Van Uppington with an orchid perched in her shining hair. "Pete" Chapman's dress was very light aqua. She also had an orchid. Her date, Harriet Little's brother, Joe, from Atlanta, looked very pleased. Harriet, by the way, had stars in her eyes all the time she was dancing. Was it the music that affected her that way???

Marion Barber looked like a little princess from a fairy tale. Her blue net strapless gown was set off by fuchsia sequins and short fuchsia gloves. Her corsage was white tuberoses.

As a guest, Jean Crittenden, president of the freshman class, wore a deep yellow velvet dress with a corsage of white gardenias. "Red" certainly is a swell dancer, Jean!

Agnes Davis looked like a model right out of *Vogue*. Her gown was pink and black net cut low in the back. Her date, we should add, was the tall, dark, handsome type.

Martha Jane Grossman was gowned in a pink skirt and a sequined jacket. It was difficult to tell which was shining more—her dress or those dark eyes.

I could go on and on about the senior dance, but—there are others to talk about. It must be nice to have a room-mate who knows twits. Martha Phillips can probably give you some first hand information about the matter!!!!

Who does Ann Fulton know at Tulane? Whoever it is, he must be very nice—no?

Margaret Mann has gone all out for the Navy—especially a red-haired sailor.

It is said that those who went to Athens for the University Theatre production of *Both Your Houses* had a wonderful time. Maybe Helen Potts and Mildred Haygood will be willing to add the details.

Very little is being said of Russian interest in this present situation, but it is felt in every maneuver. The Russian press sympathizes with both Jewish and Arab desires—but so does the U.S. press. Our desire not to offend Arab leaders in Saudi Arabia, with whom we are negotiating oil contracts, may be responsible for our sympathizing with both Arabs and Jews.

The British we don't have to worry about—like the wife in Chaucer's tale, they "cannot choose but be our friends."

**G.S.C.W. NOW CO-ED! Or—**

**"One Man on Campus Surely Makes a Diff"**

Did you ever sit in your room Saturday night and wonder why you came to a girls' school? Did you ever straighten your shoulders, throw back your head, and start down the hall to Dr. Wells' office to have a heart-to-heart talk in which you'd confide to him that you think Jessie should become co-ed? If so, then you'll sympathize with Miss Minis Alderman, who herein relates her experience:

One foggy Monday morning I awoke content. Then all of a sudden it dawned on me that it was 12:45, and I was in Dr. Bonner's American History class instead of Dr. Morgan's 103 Social Science class. But what was that "thing" in the uniform still doing there, if this wasn't a mirage?

As Dr. Morgan walked in, I dismissed the matter from my mind to think of more important things. Funny thought! Dr. Morgan didn't seem to be himself. As a matter of fact, he looked more like Dr. Bonner.

The class was conducted a little strangely that morning, and even the "conversation" was quite different from what my book had said. Friday. But no one else seemed disturbed, so until the close of the class I remained content.

Finally, the class ended, and I found that that "Garland Davis to be exact" could move. Now, what do you know? A co-ed at GSCW.

They told me that Dean Adams is permitting Garland to attend the class as long as he (or maybe we) can restrain from the wolf instincts.

So far he's still just one of us Jessies during fourth period. But the rest of the time—try the Main Barracks at GMC.

Terrell Proper is planning to have a tea on December 14th, but no definite plans have been made as yet.

Bell Hall is having a formal dance on Saturday night, November 23rd, in Bell Rec Hall. The colors, red, yellow, and brown, with fall leaves and berries will be used for decorations in carrying out the ball fall theme.

Special numbers have been planned for the evening.

A formal Christmas party is being given by Terrell B and C on December 7. The Christmas colors will be carried out in decorations. The dormitory is also having a pajama party on December 14. Names have been drawn to give gifts.

Bell Annex is giving a formal Christmas party on December 7. Decorations which include a large Christmas tree, colored balls with a red candle and a silver star in each window and evergreen throughout the Rec Hall, will carry out the theme of Christmas.

Ennis Hall's Christmas Dance will also be on December 7, with the Christmas theme being carried out in the decorations. Myrtle Winslett and Willena Malone are on the program for the evening. Other special numbers have been planned, but are not yet definite.

A semi-formal Christmas party will be given by Beson Hall on December 8. Entertainment will include a Christmas program and games.

Atkinson Hall will have a formal Christmas party on December 15. A special program has been planned. Each student is permitted to invite three guests.

Mayfair and Mansion haven't announced any special plans concerning their parties.

**CAMPUS THEATRE**  
MONDAY AND TUESDAY



**FINANCIAL STATEMENT**  
GEORGIA STATE COLLEGE FOR WOMEN  
Milledgeville, Georgia

July 1, 1945—June 30, 1946

Printed at the Request of Mr. J. H. Dewberry

EXPENDITURES

ORGANIZATION

	Balance Jly 1 '45	Student Act. Fees	Total Earnings	Receipts	Salaries & Wages	Other Expenses	Total Dimb.	Balance 6-30-46
YWCA	\$ 307.04	\$ 1,110.40	\$ 899.45	\$ 2,316.89	\$ 500.00	\$ 1,059.03	\$ 1,559.03	\$ 737.86
Refugee Fund	267.34		368.23	630.57		1,033.00	1,033.00	402.43
College Gov. Assn.	271.35	317.40	137.20	725.95		326.39	326.39	399.58
Speakers Lyceum	342.10	3,174.00		3,516.10		2,858.00	2,858.00	663.10
Recreation Assn.	87.97	571.32	18.00	677.28		536.13	536.13	141.16
Senior Class	50.02	380.88	302.01	732.91		732.91	732.91	27.26
Sophomore Class	2.07	349.15		351.22		323.90	323.90	96.11
Freshman Class	222.18		2.99	225.17		211.44	211.44	13.73
Colonade	1,416.88	1,208.29	276.00	2,898.16		916.32	916.32	1,979.85
Spectrum	2,347.64	4,761.00	1,509.34	8,617.98		2,843.25	2,843.25	5,774.73
Corinthian	66.47	378.20	28.50	473.17		84.18	84.18	388.99
General Expense	36.94		17.05	38.99		30.36	30.36	8.83
<b>TOTAL</b>	<b>\$5,197.82</b>	<b>12,696.00</b>	<b>3,530.77</b>	<b>\$21,424.58</b>	<b>\$ 500.00</b>	<b>\$11,076.04</b>	<b>\$9,845.55</b>	

\*About \$5,000.00 has since been paid out from this fund.

**Dorms Entertain  
With Fall Socials**

THE COLONNADE



Snapped between dances at the Senior Dance, this picture reflects the general pleasure of the crowd.

**Facts Now Available  
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Published in New York, Facts on File consists of a weekly eight page News Section and a Cumulative Index. The News section condenses 750,000 words into 10,000 weekly (World, National and Foreign Affairs, Arts Science, Finance, Education, Religion Sports, etc.) The Index "takes the search out of research," the library says.

The library has the News Section on the magazine rack and the whole service in the Reference Dept. It welcomes anyone interested in such a valuable service to come in and see it.

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THE COLONNADE

Arnall's Book  
Reviewed For  
Current Affairs

"If this book is read in other sections of the country—and I think it will be, because it has good possibilities of being a best seller—it will make for better understanding among sections of our country, and help put a stop to the continual sniping back and forth between them." So said Dr. George Beiswanger in reviewing Governor Ellis Arnall's recent book, "The Shore Dimly Seem," at the Current Affairs meeting Thursday night in the "Y" Apartment.

In reviewing Governor Arnall's book, Dr. Beiswanger described it as a very significant and well written book. He stated that the thing which impressed him most about the book, was Governor Arnall's complete lack of defensive attitude which is apt to be assumed by many southerners. He said the Governor shows plainly that he knows there are a good many problems that need to be solved, but that he is also aware that these problems are not peculiarly southern problems—they may possess some southern aspects, but they are found in the West and even in North and Northeast as well.

The book, continued Dr. Beiswanger, is full of typical Arnall humor—witty and satirical—the kind of humor that a righteously indignant man would show. It is like the governor himself—southern and yet American—and he quoted John Temple Graves opinion of Arnall, "As southern as a cotton patch, and as American as an ice cream cone."

In concluding the summary, Dr. Beiswanger said that Arnall does not use the words of a liberal—the book reflects very definitely the Jeffersonian philosophy—and as Governor Arnall has said himself, Dr. Beiswanger finished, "He is a Democrat with a small 'd'."

Faculty Enjoys  
Annual Onion Party

Iota Omicron Epsilon, the fraternity of Independent Onion Eat-ers among the faculty, held its annual onion eating recently. Noted for its unusually large onion, the present each year of Mrs. Martin, the club attracts many an envious eye of a student. Miss Rogers began the custom of the annual party by sharing her present of some lovely specimens of onions with Miss Tait on the back steps one year.

MUSICOLOGIST

(Continued from Page One)

Miss Earluth Epting, harpist and instructor in music education at the Georgia State Teachers College, Statesboro will be the performing artist on Appreciation Hour Wednesday night, December 4 at 7:30 P. M. Miss Epting has had a wide experience in the concert field as well as teaching. The harp is one of the unusual instruments which is not often heard in Milledgeville and the surrounding communities.

Short Dramas  
Presented Next Month

The play production class under the direction of Miss Edna West, head of the dramatic department of the Georgia State College for Women, is presenting three one act plays at the Little

TRIPLE SMOKING PLEASURE

ALWAYS MILD

BETTER TASTING

COOLER SMOKING

AT THE ARMY-NAVY GAME  
AND IN COLLEGES THROUGHOUT  
THE COUNTRY YOU WILL FIND  
CHESTERFIELD THE LARGEST  
SELLING CIGARETTE

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Theatre in December. Admission is by special invitation only.

Each play presented will be directed by a member of the class. The plays, their directors, and the date of presentation includes:

"Rehearsal", a drama directed by Rachel McCrea, Dec. 3; "Ever Young", a comedy directed by Helen Potts, Dec. 5; and "Conflict", a comedy directed by Marion Barber, Dec. 10.

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To All the Gals at GSCW  
A Cordial Invitation to Visit

TOMMIE'S

"Where Friends Meet"